

# The Table

Words and Music by  
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$\text{♩} = 79$  **INTRO**  
N.C.

**VERSE 1**  
D G/D

1. I will feast at the ta-ble of the

4 D G Bm<sup>7</sup>

Lord. I will feast at the ta-ble of the Lord. I won't hun-ger an-y-more.

8 G D G/D 1. D 2. D

at His ta-ble. I will Come all you

12 **CHORUS 1a** Bm<sup>7</sup> G<sup>2</sup> D Bm<sup>7</sup> G<sup>2</sup> A<sup>sus</sup> A

wear - y, come and find His yoke is eas - y, His bur-den light. He is

16 Bm<sup>7</sup> G<sup>2</sup> D G<sup>2</sup> A<sup>sus</sup> D 2nd time to Coda

a - ble; He will re - store at the ta-ble of the Lord.

**VERSE 2**  
D G/D D

20

2. There is peace at the ta-ble of the Lord. There is

23 G Bm<sup>7</sup> G

peace at the ta-ble of the Lord. I won't wor-ry an-y-more at His

27 D G/D D D G/D D Em<sup>7</sup> D/F# D/A

**VERSE 3**

ta-ble. 3. There is heal-ing at the ta-ble of the Lord. There is

31 G<sup>2</sup> Bm<sup>7</sup>

heal-ing at the ta-ble of the Lord. Oh, and I won't suf-fer an-y-more

34 G<sup>2</sup> D G/D D A/C# D.S. al Coda

at His ta-ble. Come all you

**BRIDGE**

37 ⊕ Coda G D<sup>2</sup>/F# Em<sup>7</sup> D<sup>2</sup>/F# G D<sup>2</sup>/F#

I know He has a place for me. Oh, what joy will fill my

41 A<sup>(4)</sup> D<sup>2</sup>/F# G D<sup>2</sup>/F# F<sup>7</sup> Bm G<sup>2</sup>

heart With the saints a-round the mer-cy seat of God.

**CHORUS 1b**

45 N.C.

Come all you wear-y, come and find His yoke is

48 B<sup>sus</sup> C#m<sup>7</sup> A<sup>2</sup> E

eas - y, His bur-den \_\_\_ light. He is a - ble; He will re - store at the

Detailed description: This block contains the first line of music, measures 48 to 51. The key signature is three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. Chords are indicated above the staff: B<sup>sus</sup> (measures 48-49), C#m<sup>7</sup> (measure 50), A<sup>2</sup> (measure 51), and E (measure 52, which is the start of the next line).

52 A<sup>2</sup> B<sup>sus</sup> C#m<sup>7</sup> A<sup>2</sup> B<sup>sus</sup> E A/E

ta - ble of the \_\_\_ Lord, at the ta - ble of the \_\_\_ Lord.

INSTRUMENTAL

Detailed description: This block contains the second line of music, measures 52 to 55. The melody continues with quarter and eighth notes. Chords are indicated above the staff: A<sup>2</sup> (measures 52-53), B<sup>sus</sup> (measure 54), C#m<sup>7</sup> (measure 55), A<sup>2</sup> (measure 56), B<sup>sus</sup> (measure 57), E (measure 58), and A/E (measures 59-60). A box labeled 'INSTRUMENTAL' is placed above the staff in measure 58.

56 E A/E E E A/E

4. I'm in - vit - ed to the ta - ble of the

VERSE 4

Detailed description: This block contains the third line of music, measures 56 to 59. The melody is mostly rhythmic, consisting of eighth notes and rests. Chords are indicated above the staff: E (measures 56-57), A/E (measure 58), E (measure 59), and A/E (measures 60-61). A box labeled 'VERSE 4' is placed above the staff in measure 59.

60 E A

Lord. I'm in - vit - ed to the ta - ble of the Lord.

Detailed description: This block contains the fourth line of music, measures 60 to 62. The melody consists of quarter notes. Chords are indicated above the staff: E (measures 60-61) and A (measures 62-63).

63 C#m<sup>7</sup> B<sup>(4)</sup> A E

He says come just as \_\_\_ you are to His ta - ble.

Detailed description: This block contains the fifth line of music, measures 63 to 66. The melody consists of quarter and eighth notes. Chords are indicated above the staff: C#m<sup>7</sup> (measures 63-64), B<sup>(4)</sup> (measure 65), A (measures 66-67), and E (measures 68-69). The staff ends with a diamond-shaped fermata over the final note.